

Gallery 181

Sprüth Magers



Presented in Penthouse 69B

181 FREMONT

Inquire for Pricing and Availability:

HOLLY BAXTER
& ASSOCIATES

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Cao Fei
Asia One 01, 2018
Inkjet print on paper
45 3/8 × 63 1/8 inches (framed)
Edition 2/7

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Cao Fei
Asia One 02, 2018
Inkjet print on paper
45 3/8 × 63 1/8 inches (framed)
Edition 4/7

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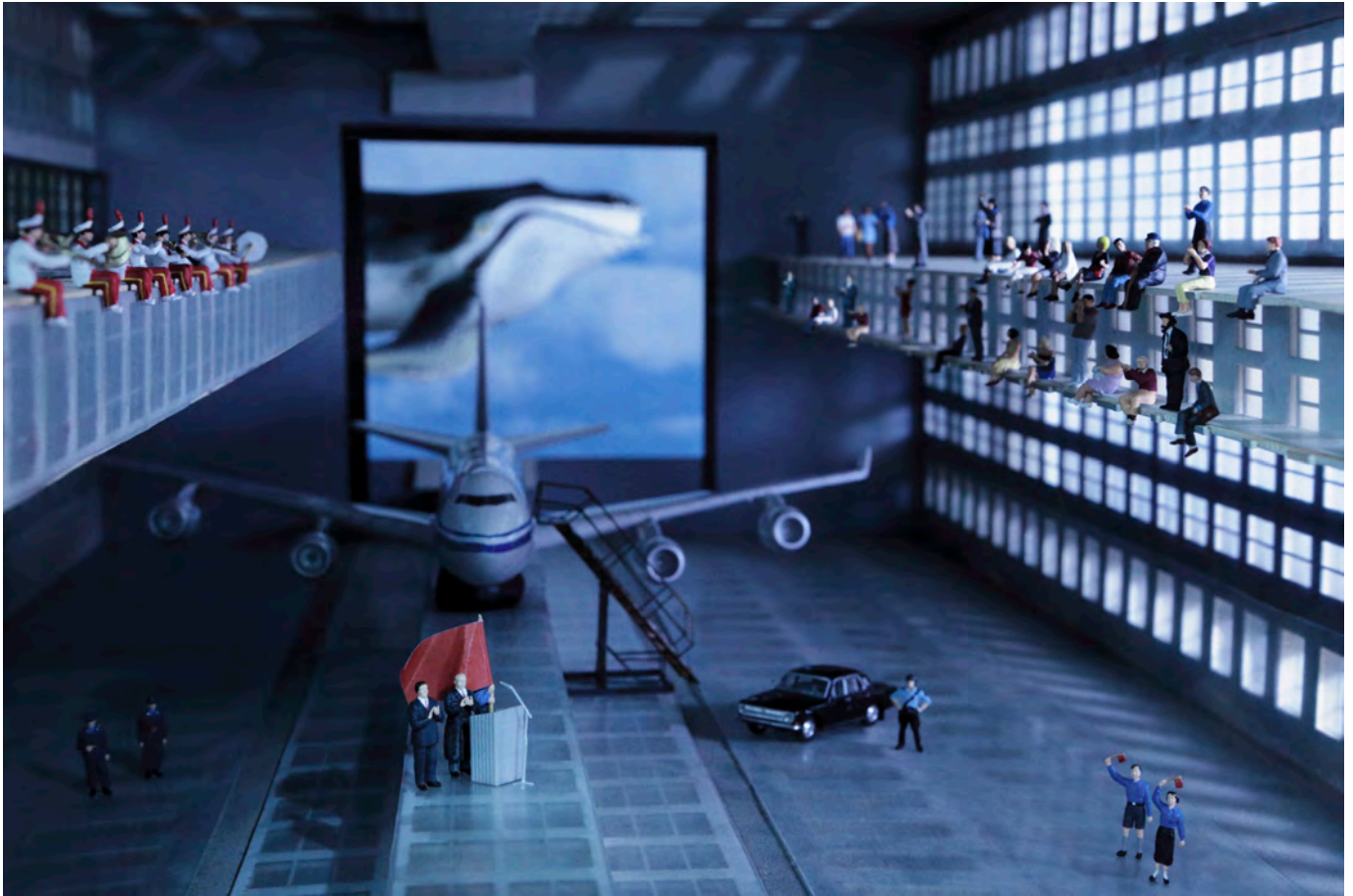


Cao Fei
Haze and Fog 06, 2013
Inkjet print on paper
37 1/2 × 51 1/4 inches (framed)
Edition 2/6

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Cao Fei
La Town: Airport, 2014
Inkjet print on paper
41 1/2 x 57 1/4 inches (framed)
Edition 3/7

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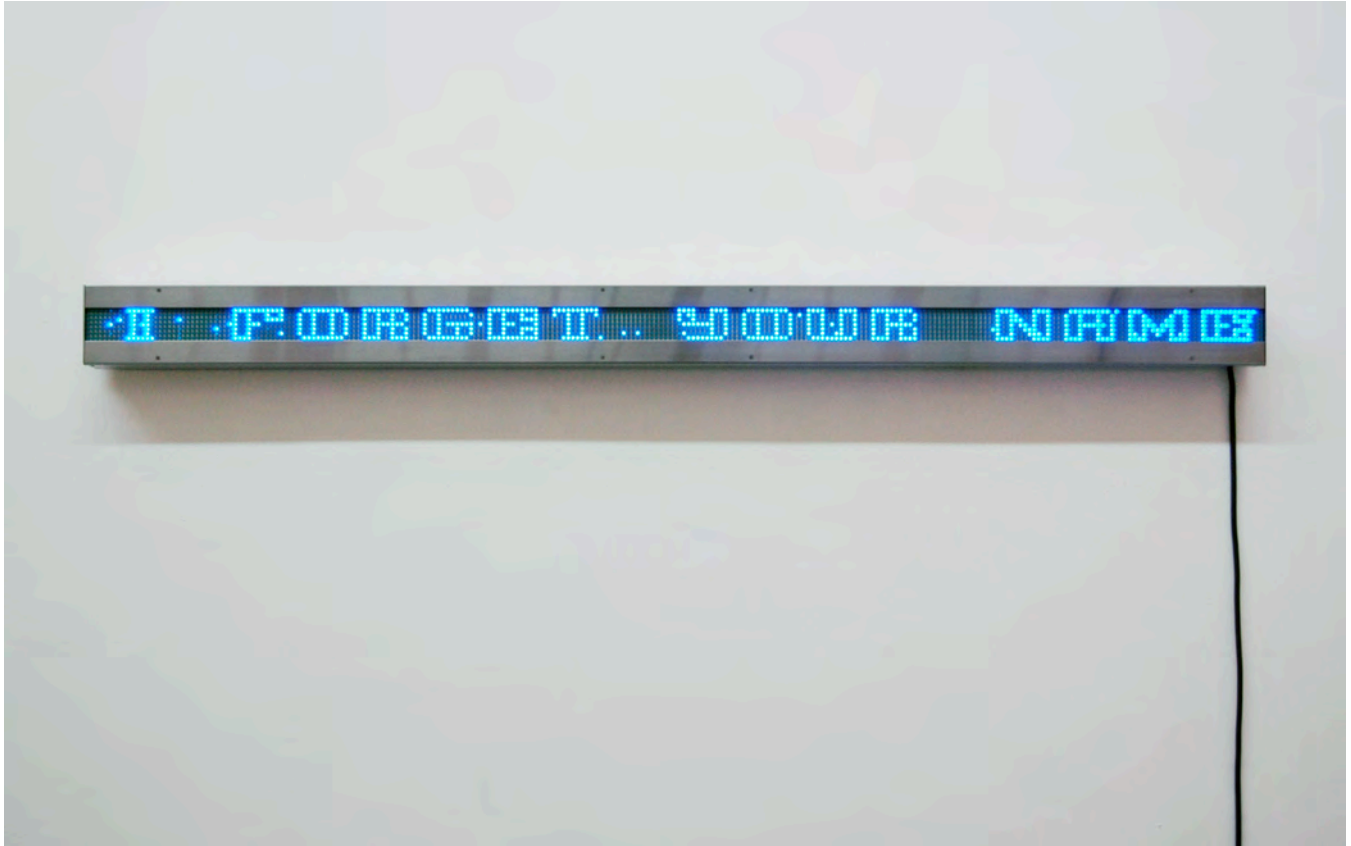


Cao Fei
La Town, 2014
HD Video, color, with sound
42:13 min

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Jenny Holzer
Arno, 2005
Text: Arno (1996)
Horizontal electronic LED sign with bright blue
diodes, stainless steel housing and bezel
5 1/4 × 77 × 3 inches
Edition 3/6

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Jenny Holzer
Inflammatory Essays, 1979-82
Text: Inflammatory Essays (1979-82)
Offset posters
17 × 17 inches (each) Edition unlimited

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Jenny Holzer
Selection from Living: Some days you wake..., 2017
Text: Living (1980–82) Labradorite Light footstool
17 × 25 × 16 inches
Edition 2/6

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Jenny Holzer
Selection from Truisms: The unattainable..., 2019
Text: Truisms (1977-79)
Azul do Mar quartzite footstool
17 × 25 × 16 inches
Edition 1/6

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PEOPLE LIKE TO BREED ANIMALS.
DEVELOPING AND THEN REPLICATING
NEW TRAITS IS VERY PLEASING. THE
FEAR AND THE ATTRACTION IS THAT
THE PROCESS IS UNCONTROLLABLE.

Jenny Holzer
People like to breed animals..., 1981
Text: Living (1980–82)
Enamel on metal, hand-painted sign: red on white
21 × 23 inches
Edition 1/5

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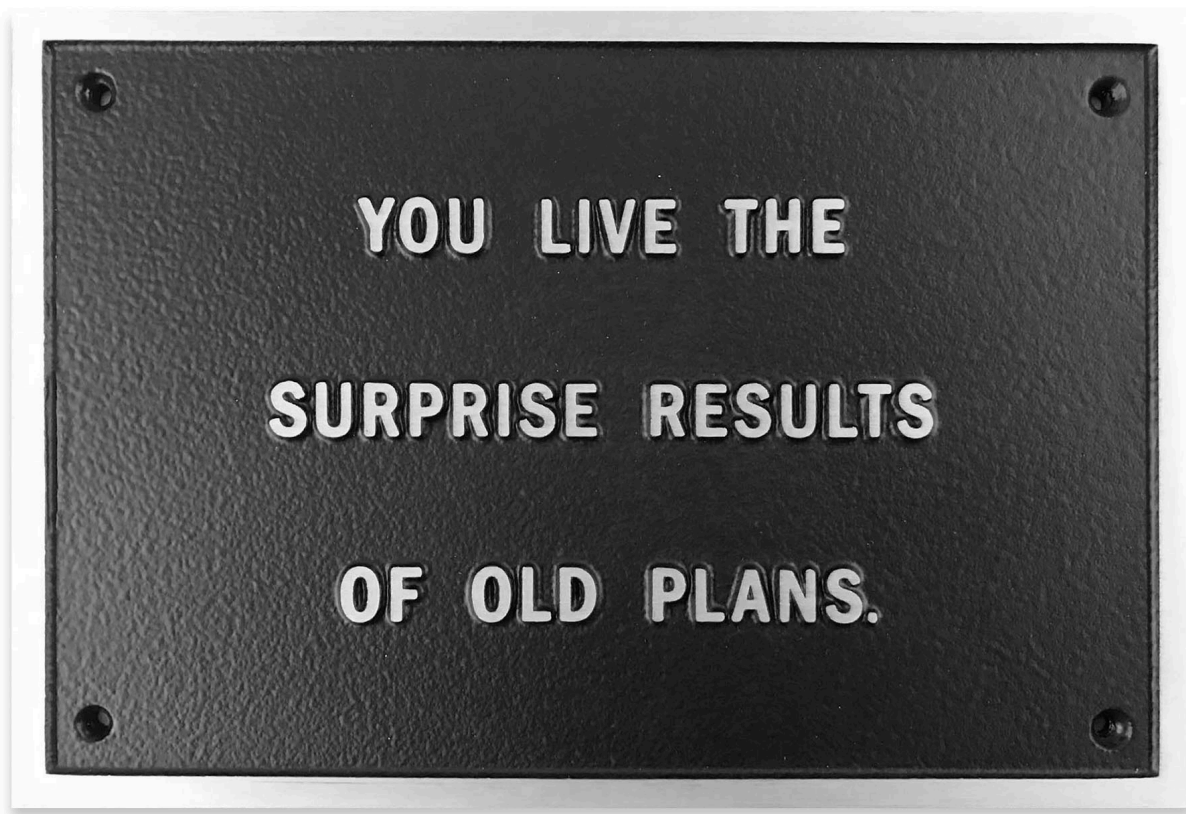
**IT'S NO FUN WATCHING PEOPLE
WOUND THEMSELVES SO THAT THEY
CAN HOLE UP, NURSE THEMSELVES
BACK TO HEALTH AND THEN
REPEAT THE CYCLE. THEY DON'T
KNOW WHAT ELSE TO DO.**

Jenny Holzer
It's no fun watching people wound themselves..., 1981
Text: Living (1980–82)
Enamel on metal, hand-painted sign: black on white
21 × 23 inches
Edition 3/5

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Jenny Holzer

You live the surprise results of old plans., 1984

Text: Survival (1983–85)

Text on cast aluminium plaque

6 × 9 inches

Edition 7/10

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Jenny Holzer
It is in your self-interest ..., 1984
Text: Survival (1983–85)
Text on cast aluminium plaque
3 × 10 inches
Edition 6/10

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Jenny Holzer
Laugh hard at the absurdly evil..., 1984
Text: Survival (1983–85)
Text on cast aluminium plaque
3 × 10 inches
Edition 4/10

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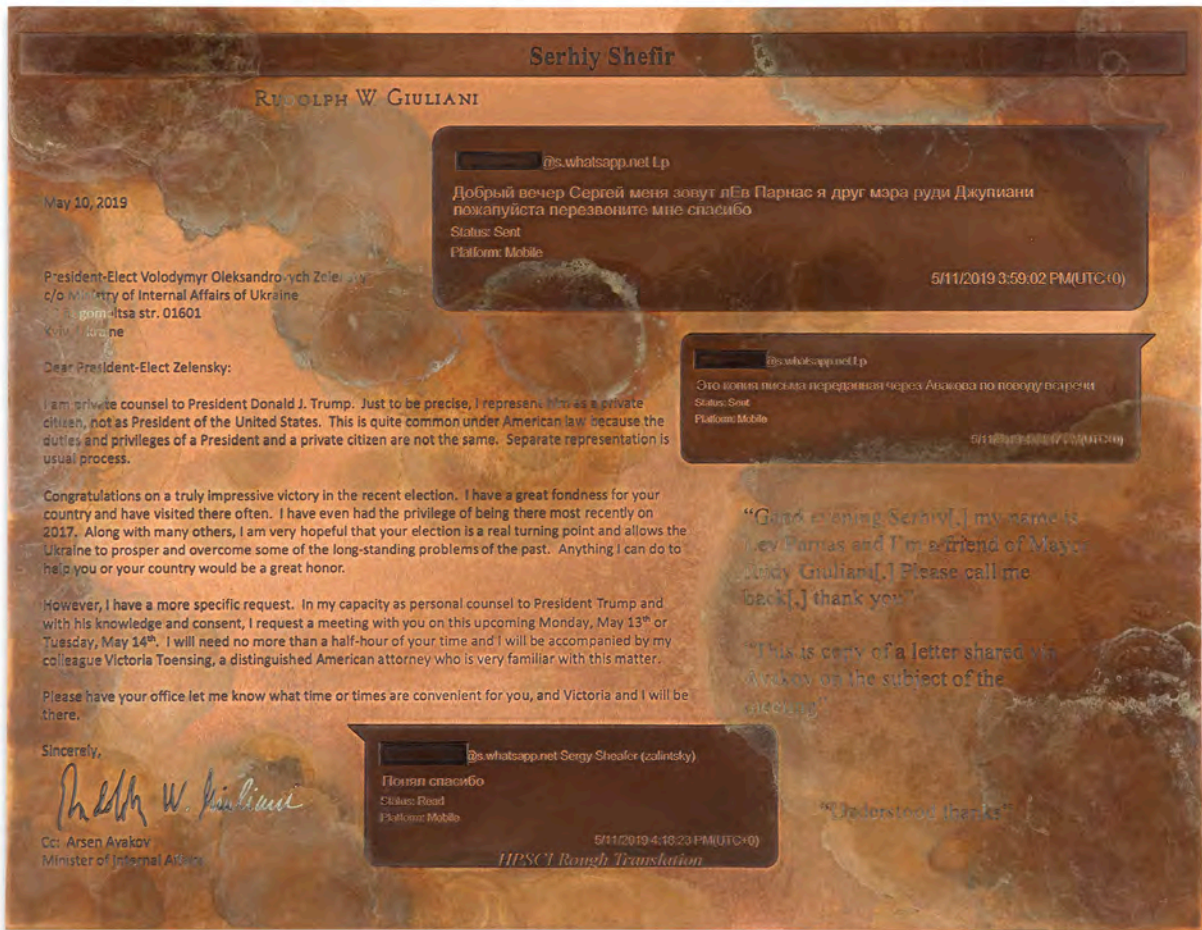


Jenny Holzer
Survival Series: Someone else's body is a place..., 1984
Text: Survival (1983-85)
Text on cast aluminium plaque
3 × 10 inches
Edition 3/10

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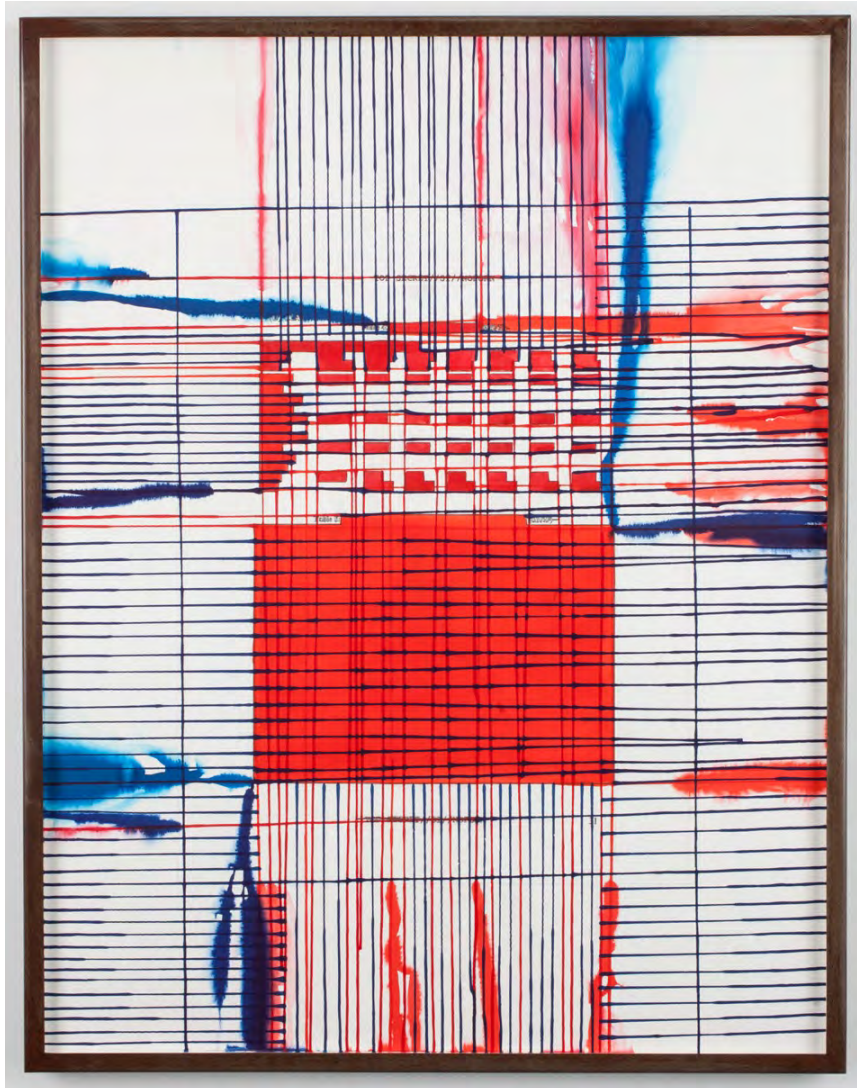


Jenny Holzer
I am private counsel, 2020
 Text: U.S. government document
 Etched copper panel
 12 3/4 × 16 1/2 × 1/2 inches
 Edition 1/3

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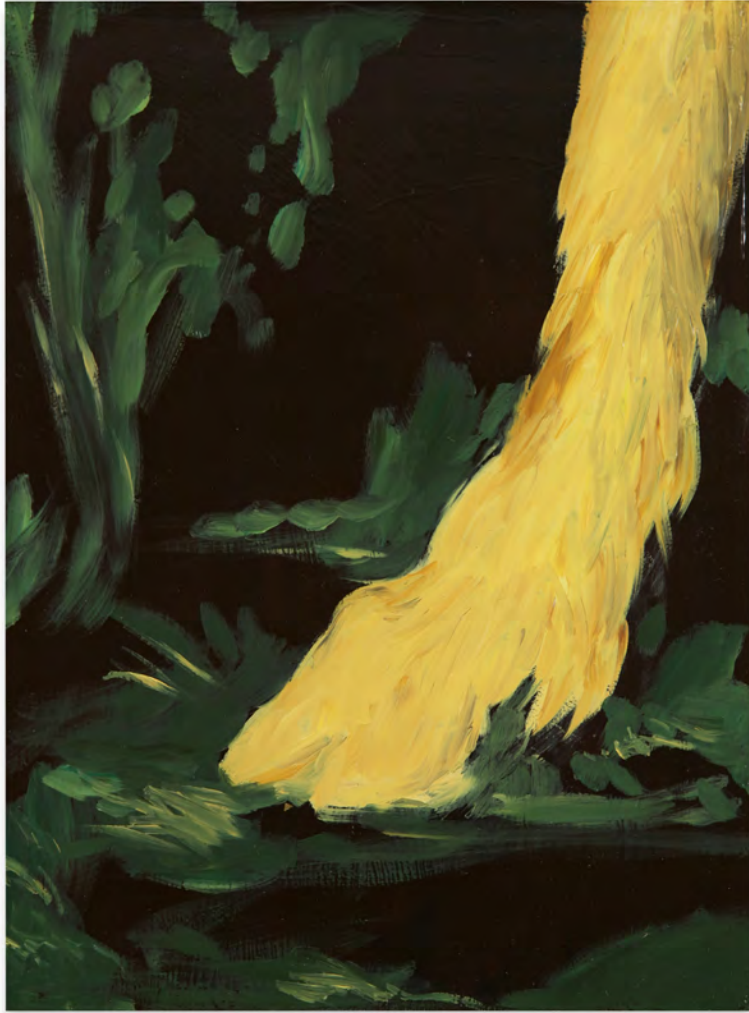


Jenny Holzer
Table 4, 2018
Text: U.S. government document
Graphite and watercolor on paper
37 1/4 × 29 1/8 inches (framed)

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Karen Kilimnik
The cloven hoof in the woods, 2006
Water soluble oil color on canvas
19 3/4 × 16 1/2 × 3 1/8 inches (framed)

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Karen Kilimnik
Scout's map, 2004
Water soluble oil color on canvas
20 × 24 inches

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Karen Kilimnik
the cozy living room, Austrian Alps chalet, 2017
Water soluble oil colour on canvas
8 × 12 inches

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Karen Kilimnik
Makeup brush belonging to Baroness von Maquiriche, 1983
Ink and pastel on paper
24 × 30 × 1 inches (framed)

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Karen Kilimnik
view of park with drapery, tassel + marble column maybe Dobson, 1982
Pastel on paper
28 3/4 × 23 1/2 × 1 inches (framed)

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Karen Kilimnik
beautiful horses and costumes of Battles - elegance of war, 1987
Pastel on paper
17 3/4 × 20 1/2 × 1 inches (framed)

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Karen Kilimnik
Stormy, Muffin + Friend, 1982
Ink and watercolor on paper
31 3/4 × 25 3/4 × 1 inches (framed)

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Karen Kilimnik
Card games - Neptune's grotto ancient Greece and 1745, 1985
Pastel on paper
24 × 30 × 1 inches (framed)

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Karen Kilimnik
Silesian princess ballerina, 2018
Water soluble oil color on canvas
20 × 16 inches

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Karen Kilimnik
Swampy's friend, the blond, living in the woods, eco warriors camp, 2009
Water soluble oil color on canvas
20 × 16 inches

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Karen Kilimnik

the noisy bird in the middle of the night in the woods outside my bedroom window, 2008

Water soluble oil color on canvas

18 × 14 × 1 1/8 inches

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Karen Kilimnik
the red spotted deer, Christmas, in Neanderthal times, 2008
Water soluble oil color on canvas
11 × 8 inches

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Karen Kilimnik
hiding out in the cold winter polish countryside, the old country, 2013
Water soluble oil color on canvas
10 inches (diameter)

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Karen Kilimnik
the dutch water scene, 2013
Water soluble oil color on canvas
10 inches (diameter)

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Karen Kilimnik
the Delft Castle, 2014
Water soluble oil color on canvas
18 × 14 inches

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Karen Kilimnik
3 Holsteins in Delft, 2013
Water soluble oil color on canvas
14 1/4 × 18 inches

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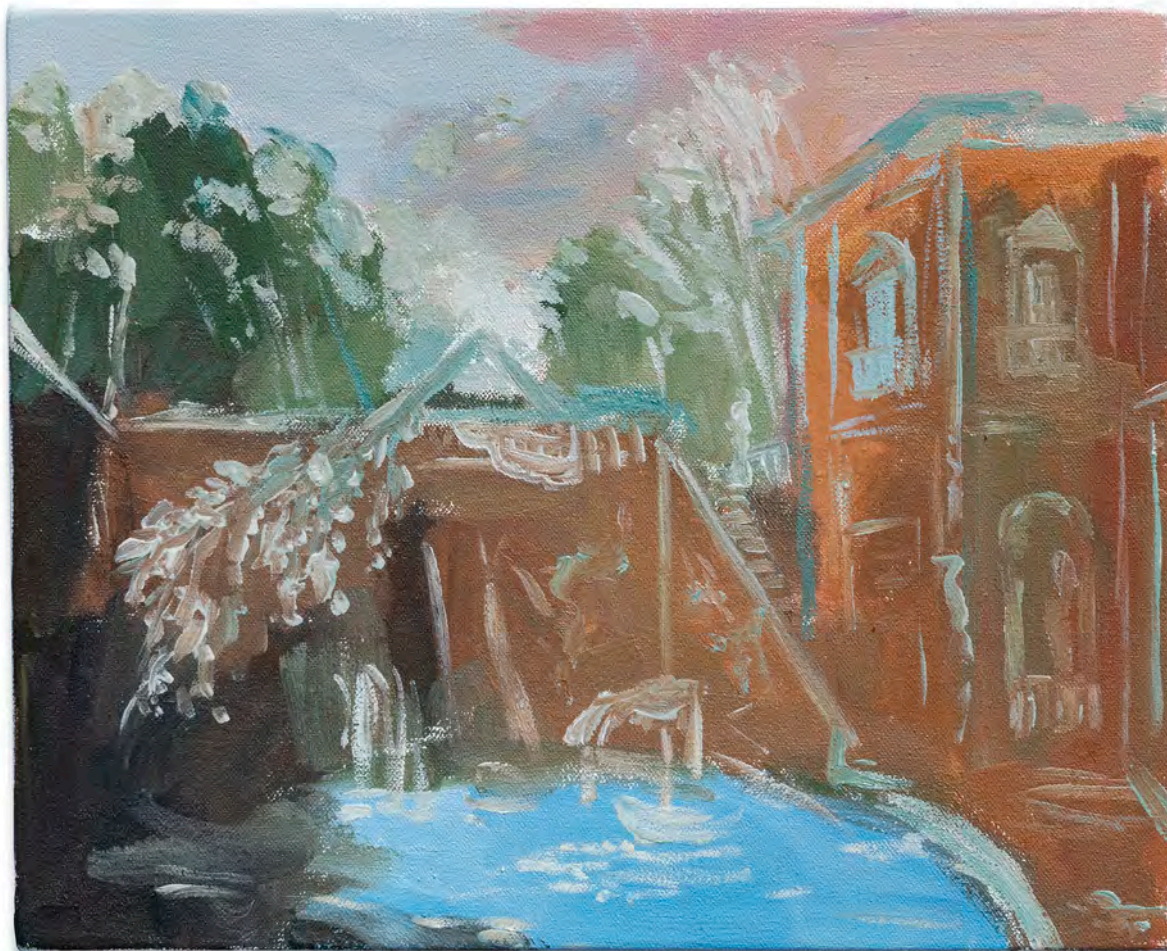


Karen Kilimnik
Sandstorm on the Nile, 2016
Water soluble oil color on canvas
14 × 22 × 7/8 inches

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Karen Kilimnik
the icicle watermill (Hubert Robert), 2016
Water soluble oil color on canvas
8 × 10 × 3/4 inches

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Karen Kilimnik

the goddesses Artemis & Ceres return to their niches to sleep after a hard days work, 2016

Water soluble oil color and Diamond Dust ultrafine glitter on canvas

16 × 20 × 3/4 inches

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Karen Kilimnik
the owl, town watch, the flood approaches, 2017
Water soluble oil color on canvas
11 3/8 × 9 3/8 × 1 3/8 inches (framed)

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Karen Kilimnik
approaching night, the edge of the forest, 2013
Water soluble oil colour on canvas
20 × 24 inches

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Karen Kilimnik
the diamond dragon Chinese pavilion (Umbum Clever Paper, Keranova Russia), 2019
Cardboard, paper, thread with plastic, glass and Swarovski crystals
13 × 13 × 11 3/4 inches

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Karen Kilimnik
the Eiffel Tower of Jewels (Umbum Clever Paper), 2019
Cardboard with plastic, glass and Swarovski crystals
16 × 6 1/2 × 6 1/2 inches

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Louise Lawler
Untitled (Sfumato), 2021
Dye sublimation print on museum box
48 × 72 inches
Edition 1/6, 1 AP

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Louise Lawler
Untitled (Brass and Blue), 2021
Dye sublimation print on museum box
48 × 71 inches
Edition 2/6, 1 AP

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Louise Lawler
Fifteenth Floor, 1993/96
Black and white photograph, mat with text
30 5/8 × 28 5/8 inches (framed)
Edition 4/5, 1 AP

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Louise Lawler
Minneapolis, 1986
Gelatin silver print with text on mat
24 × 19 1/4 inches
Edition of 5 / AP

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Louise Lawler
Ryman, 2003/2019
Silver gelatin print
16 3/8 × 13 3/4 inches (framed)
Edition 5/10, 2 AP

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Louise Lawler
Hair, 2005/2019
Silver dye bleach print on museum box
55 7/8 × 38 inches
Edition 2/5, 1 AP

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Louise Lawler
Pink and Yellow and Black II (Green Coca Cola Bottles) from *On a Wall, On a Cow, In a Book, In the Mail*, 1999
Cibachrome (mounted on museum box)
26 5/8 × 26 5/8 inches
Edition 5/5, 1 AP

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